

Bald Guy Creative

EDITOR - MOTION GRAPHICS DESIGNER

DAVID STONE

David@BaldGuyCreative.com
(303) 875-1867

P.O. Box 13350
Denver, Colorado 80201

Employment

- 2007 - Current** **Freelance Editor / Motion Graphics Artist - DBA "Bald Guy Creative" : Denver, CO**
On and offline editing, motion graphic design, compositing, keying, and rotoscoping on commercials, promotional pieces and corporate work. CLIENTS INCLUDE: Altitude Sports and Entertainment, Discovery Channel, Food Network, Burkewood Communications, Ford Motor Company campaign for J. Walter Thompson Advertising- Denver, Burger King & Volkswagen web campaign for Crispin Porter + Bogusky - Boulder, Dish Networks, Red Robin, Wyoming Tourism for Barnhart, and Level 3 Communications.
- 2004 - 2006** **Senior Smoke Artist Burkewood Communications: Princeton, NJ**
Worked with clients to create over 200 commercial and promotional pieces, taking them from offline to online including motion graphic design. CLIENTS INCLUDED: Talk America, Saint Barnabas Healthcare Systems, Princeton Healthcare Systems, Charlie Brown's Steakhouse, and over 40 political candidates and political pacts nationwide.
- 2001 - 2004** **Freelance Smoke/ Flame Artist: various locale**
On and offline editing, motion graphic design, and rotoscoping on commercials, promotional pieces and corporate work. CLIENTS INCLUDED: Burkewood Communications, Ford Motor Company campaign for J. Walter Thompson Advertising- Denver, CBS News Chicago, CBS News Minneapolis, FedEx, University of Chicago.
- 1998 - 2001** **Inferno/ Fire Artist Crown Media International, Inc.: Denver, CO**
On and offline editing including motion graphic design for on-air promotional material. Helped create and institute on-air graphic packages for the Hallmark and Kermit Channels in over 15 languages and 70 countries.
- 1997 - 2002** **Online CMX Editor Denver Center Media: Denver, CO**
On and offline editing including motion graphics on commercials, promotional materials, documentaries, and festival style films. Worked on two Regional Emmy award winning projects. Projects were awarded in the categories of editing, graphics, and animation.
- 1996 - 1998** **Master Control Operator TCI (acquired by AT&T in 1998) National Digital Television Center: Littleton, CO**

Tools

Primary Software systems

Autodesk's Discreet Smoke 2009 and Discreet Flame 2009

Secondary Software systems

Apple's Final Cut Pro Studio 3 and Adobe After Effects CS5

Support Software

Adobe Photoshop CS5, Adobe Illustrator CS5, Trapcode Plug-ins, Zaxwerks Plug-ins, Genarts Sapphire Plug-ins, QuickTime Pro, Episode Pro, Windows Media Encoder, Digital Rapids Stream, Cleaner 5, Fetch, Windows FTP programs, and Microsoft Office 2011 for Mac

Operating Systems

Irix 6.5, Linux, Mac OSX 10.6, Windows 2000, XP, Vista and 7

Hardware

SGI Onyx 2, SGI Octane 2, Macintosh Computers, PC computers, CMX 3600 Edit Controller, Zaxcom DMX 1000 Automated audio board, Sony Tape decks, Panasonic Tape Decks, and Mackie Mixing Boards

Education

SGI IRIX System Administration 1

SGI Global Education: Englewood, CO

Video Editing and Graphics Internship

Denver Center Media: Denver, CO

Music and Video Business Program

Colorado Institute of Art: Denver, CO

Keyboard Institute of Technology

Musicians Institute: Hollywood, CA